

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

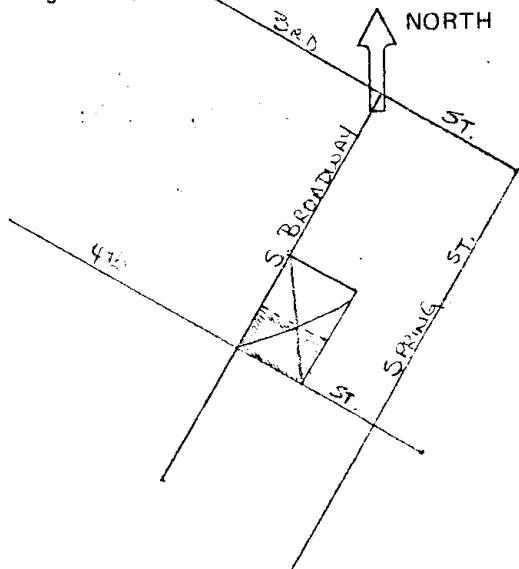
1. Common name: O.T. Johnson Building
2. Historic name, if known: O.T. Johnson Block
3. Street or rural address: 356 South Broadway
- City: Los Angeles ZIP: 90013 County: Los Angeles
4. Present owner, if known: Eli & Lillian Sasson Address: 724 South Broadway
- City: Los Angeles ZIP: 90013 Ownership is: Public ☐ Private ☒
5. Present Use: Shops on street level Original Use: office building
- Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

The seven-story structure consists of steel frame construction with brick walls and an exterior of glazed pressed brick. Romanesque in style, the upper six stories were originally intended for office space and the lower for commercial enterprise. Equipped with two elevators, and electrically lighted, the building, with its clean and simple lines, was considered extremely up to date when first built. The structure stands today virtually unaltered, although there has been some modifications of the street level frontage.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:

Lot size (in feet) Frontage 60
Depth 100
or approx. acreage _____

9. Condition: (check one)

a. Excellent ☐ b. Good ☒ c. Fair ☐
d. Deteriorated ☐ e. No longer in existence ☐

10. Is the feature a. Altered? ☒ b. Unaltered? ☐

11. Surroundings: (Check more than one if necessary)

a. Open land ☐ b. Scattered buildings ☐
c. Densely built-up ☐ d. Residential ☐
e. Commercial ☒ f. Industrial ☐
g. Other ☐

12. Threats to site:

a. None known ☐ b. Private development ☐
c. Zoning ☐ d. Public Works project ☒
e. Vandalism ☐ f. Other ☐

13. Date(s) of enclosed photograph(s): March 1977

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UTM _____ Q _____ NR 3 SHL _____
Lat _____ Lon _____ Era _____ Sig _____
Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____
UTM 11/384280/3768160 110C -143

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone ☐ b. Brick ☒ c. Stucco ☐ d. Adobe ☐ e. Wood ☐
f. Other ☐
15. Is the structure: a. On its original site? ☒ b. Moved? ☐ c. Unknown? ☐
16. Year of initial construction 1902 This date is: a. Factual ☒ b. Estimated ☐
17. Architect (if known): John Parkinson
18. Builder (if known): John and James Pedgrift, et. al.
19. Related features: a. Barn ☐ b. Carriage house ☐ c. Outhouse ☐ d. Shed(s) ☐ e. Formal garden(s) ☐
f. Windmill ☐ g. Watertower/tankhouse ☐ h. Other ☐ i. None ☒

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

The O.T. Johnson building of 1902 was erected directly adjacent to an earlier Johnson building of 1895 situated on the lot to the north. The 1902 structure was much more substantial, and was one of the tallest buildings on Broadway when first built. As such it well reflects the business and real estate activity of Los Angeles during the first years of the twentieth century. The focus in business interests were also shifting to Broadway during these years, and Johnson was one of the earliest major investors. These two Johnson buildings form an interesting architectural and historical comparison of the changing attitudes and tastes of the business community in the transition from the nineteenth to the twentieth century.

21. Main theme of the historic resource: (Check only one): a. Architecture ☐ b. Arts & Leisure ☐
c. Economic/Industrial ☒ d. Exploration/Settlement ☐ e. Government ☐ f. Military ☐
g. Religion ☐ h. Social/Education ☐

22. Sources: List books, documents, surveys, personal interviews, and their dates:

Los Angeles Times, September 7, 1902, II, 1; September 9, 1902, II, 1; August 9, 1903, III 1.

23. Date form prepared: April 1977 By (name): Roger Hatheway
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